



JEONGHYUN KIM

CLASSICAL GUITARIST
PORTFOLIO

ABOUT ME



“Whether in concert halls, at private events, or in interdisciplinary projects, Jeonghyun Kim seeks musical encounters that move and connect people.”

Korean guitarist Jeonghyun Kim completed her Bachelor’s degree at the *Korea National University of Arts* in Seoul and her Master’s degree at the *University of Music and Theatre Munich*, where she studied with Prof. Franz Halász. She subsequently completed a postgraduate program at the *Mozarteum University Salzburg*.

She performs both as a soloist and chamber musician, presenting a diverse repertoire ranging from the classical guitar literature to Korean songs and works of the 20th and 21st centuries. She combines technical precision with tonal sensitivity and is constantly exploring new expressive possibilities of the guitar.

@JEONGHYUN_KIM_GUITAR

CROSS OVER

The concert program **Cross Over** brings together musical worlds between tradition and modernity, Europe and Latin America, as well as personal artistic expression and folkloric influences. From the evocative landscapes of Scotland in The Isle of Skye to the Korean folk song Arirang and the rhythms of Brazil, the program unfolds a rich palette of colors and contrasts. Works by Bach, Coste, and Ponce complement this musical journey with elegance, depth, and virtuosity. Together, they create a concert evening that highlights the versatility and universal expressive power of the guitar.

Conert Program (50')

- Jan Depreter - The Isle of Skye
- Napoleon Coste - Les Soirees D'Auteuil, Op.23
- Anonymous - koreanisches Volkslied „Arirang“
- M. M. Ponce - Sonatina Meridional
- J.S.Bach - Prelude, Fuge and Allegro, BWV 998
- Jorge Morel - Danza Brasilera



DANCING STRINGS

With their program **Dancing Strings**, Duo MODU invites the audience on a musical journey through diverse cultures and soundscapes. Guitarist Jeonghyun Kim and violinist Mariam Obolashvili bring together works rich in dance rhythms, lyrical expression, and passion. Between violin and guitar, a vivid musical dialogue unfolds — full of contrasts: virtuosic and lyrical, intimate and captivating, traditional and contemporary at the same time.

Concert Program (50')

- Niccolò Paganini - Cantabile 
- Béla Bartók - Rumänische Volkstänze
- Fritz Kreisler - Liebesleid & Schön Rosmarin, Alt-Wiener Tanzweisen
- Marcello/ Bach - Adagio, BWV 974
- Niccoló Paganini - Sonata No.6, Op.3
- Camille Saint-Saëns - Le cygne
- Carlos Gardel - Por Una Cabeza
- Astor Piazzolla - Bordel 1900 & Nightclub 1960, Historie du Tango 
- Manuel de Falla - Danse Espagnole No.1, La Vida Breve 





MASTERCLASS/WORKSHOP

For several years, Jeonghyun Kim has guided students of various ages and levels in their musical development. She teaches classical guitar and guitar ensemble at *Musikschule Ismaning e.V.*, where she also regularly leads ensemble rehearsals and intensive rehearsal weekends. In addition, she has worked as a guitar instructor at *Wittelsbacher-Gymnasium München* and served as a lecturer at the “Fachtag Gitarre” organized by the *Association of Bavarian Singing and Music Schools (VBSM)*. A central focus of her pedagogical work is fostering both musical understanding and artistic independence.

- **Masterclass for Classical Guitar**

Individual coaching focused on technique, interpretation, and musical expression on the classical guitar.

- **Workshop: Musical Dialogue in Chamber Music**

Making music together as a space for listening, communication, and musical interaction within chamber music performance.

CONTACT

INSTAGRAM

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